

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

SECOND YEAR [2014-17]

B.A./B.Sc. THIRD SEMESTER (July – December) 2015

Mid-Semester Examination, September 2015

Date : 14/09/2015

ENGLISH (Hons)

Time : 11 am – 1 pm

Paper : III

Full Marks : 50

1. With reference to the poems you have read, analyse Blake's early poetry as a sustained critique of social and religious institutions. [16]
2. a) Discuss Pope's use of epic conventions in *The Rape of the Lock*. What effect do they produce on the poem?

OR,

- b) Why did Pope choose the beau monde as the target of his satire in *The Rape of the Lock*? Answer with close reference to the text. [16]
3. a) Was the eighteenth-century 'Cult of Sensibility' a reaction against Enlightenment principles or a vindication of them? Give reasons for your answer. [18]

OR,

- b) Comment on the rise of the Gothic novel in the eighteenth century with reference to the works of any two writers. [18]

OR,

- c) Critically comment on the following topics: [18]
 - i) Comic characters in *Pride and Prejudice*
 - ii) Decline of Restoration Comedy

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